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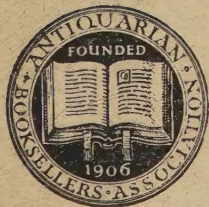
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- 
- 82 **AGRICULTURE.**—**LIEBIG** (JUSTUS von) The NATURAL LAWS of HUSBANDRY, edited by JOHN BLYTH, 8vo., cloth, 1863 (\$1.60) 8/-
- 83 ——— : W[ORLIDGE] (J[OHN]) SYSTEMA AGRICULTURÆ ; The MYSTERY of HUSBANDRY DISCOVERED . . . Gardens, Orchards, Meadows, Pastures, Cornlands, Woods, and Coppices, also Fruits, Corn, Grain, . . . Cattle, Fowl, Beasts, Bees, Silk-Worms, Fish, &c., to which is added KALENDARIVM RUSTICVM : or the HUSBANDMANS MONTHLY DIRECTIONS . . . and DICTIONARIUM RUSTICVM : or the INTERPRETATION of RUSTIC TERMS, . . . THIRD EDITION, corrected and Amended, with large and useful additions, *fine engraved title*, folio, contemp. calf (joints partly cracked, but a nice copy), 1681 (\$12.60) £3/3/-
- 84 ——— : [YOUNG (ARTHUR)] A SIX MONTHS' TOUR through the NORTH of ENGLAND, containing an ACCOUNT of the PRESENT STATE of AGRICULTURE, MANUFACTURES, and POPULATION in several Counties of the KINGDOM . . . FIRST EDITION, *illustrated with copperplates of such implements of husbandry as deserve to be generally known, and views of some picturesque scenes which occurred in the course of the journey*, 4 vols, 8vo., neatly rebound in old style sheep, *uncut*, 1770 (\$14) £3/10/-



- 85 **ALCHEMY.**—[HELMONT (FRANCISCUS MERCURIUS van)] ONE HUNDRED and FIFTY-THREE CHYMICAL APHORISMS, briefly containing whatsoever belongs to the Chymical Science, done by the Labour and Study of EREMITA SUBURBANUS, *printed in Latin at Amsterdam, Oct., 1687*; to which are added, Some other PHYLOSOPHICK CANONS or Rules pertaining to the HERMETIC SCIENCE [taken from the Treatise of BERNARDUS G. PENOTUS], made English and published for the sake of Sedulous Labourers in true Chymistry, by CHR[ISTOPHER] PACKE, Philo-Chymico-Medicus, 18mo., marbled paper wrapper, 1688

(\$26) £6/10/-

Ferguson, "Bib. Chemica," mentions the above work in footnotes to entries under "Helmont (F. M. van)" and "Packe (Christopher)," but the Young collection did not contain the English translation.

## ALDINE PRESS.

*An interesting collection of books printed by the ALDUS family, 1494 to 1597, arranged in chronological order. Edited and printed by the learned Aldus and his able co-operators, in almost all cases from good manuscripts, they are the true authorities to which it is very often necessary to return in order to restore a text since disfigured by ignorant, rash, or negligent editors, the greater part of these first Aldines having an authority almost equal to the Ancient Manuscripts themselves.*

*(The numbers given at the foot of each item are according to "Goldsmid's Bibliographical Sketch of the Aldine Press").*

### ALDUS MANUTIUS, 1494-1515.

- 86 **PHILOSTRATI.** DE VITA APOLLONII TYANEI, libri octo; Idem libri latini interprete ALEMANO RINUCCINO florentino; EUSEBIUS contra HIEROCLEM quem TYANEUM CHRISTO conferre conatus fuerit; Idem latinus interprete ZENOBIO ACCIOLO florentino ordinis praedicatorum, FIRST EDITION, folio, XVIIth cent. mottled calf gilt, neatly rebacked, g.e., *Venetiis, in ædibus Aldi, mense martio, 1501*; *ibid., mense february, 1502*; *ibid., mense maio, 1504* (\$33.60) £8/8/-

No. 31. Collation 148 leaves. The first or Greek part consists of title, 64 unnumbered folios (the last dated martio 1501), plus 1 folio blank; The second or Latin part consists of 73 numbered folios (the last dated february 1502), plus 8 leaves of preliminaries comprising a Preface, Table of Contents, etc. (the second leaf dated maio 1504); and 1 leaf at the end of the volume, with Aldine anchor on verso.

Some early MS. notes throughout.

- 87 **LUCANUS.** CIVILIS BELLI, libri decem, FIRST EDITION, 8vo., contemp. roman calf (binding wormed, text stained), *Venetiis, apud Aldum, mense aprili, 1502* (\$6) £1/10/-

Published without the anchor device.

Goldsmid No. 40, following Renouard, gives collation as 132 leaves whereas there are 140; a-i and k-r in eights, s in four.

- 88 **VALERII MAXIMI.** DICTORUM et FACTORUM MEMORABILIUM, libri novem, FIRST EDITION, 8vo., early XVIIth cent. calf, gilt back, (text stained), *Venetiis, in ædibus Aldi Romani, octobri mense, 1502* (\$6) £1/10/-

No. 48. Collation 216 leaves. Aldine anchor on recto of last leaf.

- 89 **STATII.** SYLVARUM, libri quinque; THEBAIDOS, libri duodecim; ACHILLEIDOS, libri duo; FIRST EDITION, 8vo., XVIIth cent. calf, *Venetiis, in ædibus Aldi, mense augusto, 1502* (\$8.40) £2/2/-

Few small wormholes and some slight stains.

Goldsmid, no. 49, following Renouard, gives collation as 292 leaves, whereas it agrees with Brunet who says: "It contains 256 folios not numbered (the 72nd blank) for Statius, and 39 folios [also unnumbered and placed before the Statius] for the part entitled: "Orthographia et flexus dictionum græcarum apud Statium," plus 1 folio for the anchor device," i.e., 296 folios in all.

The leaf "Giili" at end of "Thebaidos" libri duodecim, has a date of "mense novembri 1502" which according to Goldsmid "has given rise to the belief of two editions of Statius in 1502."



**Aldine Press: Aldus Manutius, 1494-1515—continued.**

- 90 **OVIDII.** METAMORPHOSEON, libri quindecim. Ad MARINUM SANNUTUM EPISTOLA [etc.]. FIRST EDITION, 8vo., modern vellum, *Venetiis, in ædibus Aldi, mense octobri, 1502* (\$8.40) £2/2/-

Some brown stains particularly on title and anchor leaf.

No. 50. Collation: [lxiv] preliminary leaves, last of which is a blank; plus 204 leaves.

- 91 **DEMOSTHENIS.** ORATIONES duæ & sexaginta: LIBANI sophistæ in eas ipsas Orationes argumenta. VITA DEMOSTHENIS per LIBANIUM. EIUDEM VITA per PLUTARCHUM, Græce, SECOND ALDINE EDITION, sm. folio, old calf, neatly rebacked, *Venetiis, in ædibus Aldi, mense novem, 1504 [really 1513]* (\$28) £7/-/-

Title and some leaves stained; some early MS. annotations.

No. 70. Collation: Part I. [xxviii] and 320 pages; Part 2, 286 (actually 288 pages but pp. 255/6 are repeated in numbering) plus [vi] pages, which should be followed by a blank (absent in this copy).

Of this book there are two editions, the first having the name Aldus in full on the left side of the anchor device on title, the second having the name divided on either side of anchor, thus:—AL DUS.

"It appears that in 1513 Aldus, when printing his Greek orators being out of his Demosthenes of 1504, reprinted it, but with the same date of 1504. The second edition is the best from a literary point of view. It appears from the preface that Aldus printed a very small number of copies; why, we have no means of ascertaining."—GOLDSMID.

- 93 **PLINII SECUNDI** (C.) EPISTOLARUM, libri Decem, in quibus multæ habentur epistolæ non ante impressæ, [etc.], FIRST EDITION, 8vo., contemp. vellum, *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense novembri, 1508* (\$14) £3/10/-

Title stained and backed; some early MS. annotations.

No. 82. Collation: [xii] preliminary leaves, the last being a blank, plus 525 numbered pages, followed by leaf containing anchor device.

- 94 ——— ANOTHER COPY (wanting blank leaf pp. [11/12]), old half roan (worn), *ibid.*, 1508 (\$10) £2/10/-

Brunet says that this edition is rare.

"C'est le premier volume dont la souscription mentionne l'association d'Alde avec son beau-père."—RENOUARD.

- 95 **SALLUSTII** (C. CRISPI) DE CONIVRATIONE CATILINÆ; eiusdem DE BELLO JUGURTHINO; eiusdem ORATOTIO contra M. T. CICERONEM, . . . FIRST EDITION, 8vo., late XVIIIth century boards, *Venetiis, in ædibus Aldi, et Andreæ Asulani soceri, mense aprili, 1509* (\$4) £1/-/-

No. 86. Collation: pages ii [should be xvi but lacks iii-xiv] and 279 pages with anchor device on verso of last page.

- 96 **[PEROTTUS** (NICOLAI, *Sypontini*)] In hoc volumine habentur haec. CORNUCOPIÆ, sive linguæ commentarij diligentissime recogniti . . . index copiosissimus dictionum omnium . . . M. TERENTII VARRONIS de lingua latina libri VI., etc., SECOND ISSUE of the SECOND ALDINE EDITION, (aldine anchor on title and last leaf; these and one Capital initial, hand coloured and heightened in gold), folio, early XIXth cent. calf, neatly rebacked, *Venetiis, in ædibus Aldi, et Andreæ soceri, mense novembri, 1513 [really maio, 1517]* (\$20) £5/-/-

Tear in title and anchor leaf repaired.

No. 98, Collation: 79 preliminary leaves including title, plus 1 blank, plus 718 pages of 1436 Columns, followed by leaf containing the Aldine anchor.

In this issue column 1054 is misprinted 1064 and at the end of the column is the date of maio, 1517, although the column 1436 is dated novembri, 1513.

- 98 **QUINTILANUS** (MARCUS FABIVS) INSTITUTIONES ORATORIÆ (edente ANDR. NAUGERIO, et P. RAMUSIO), FIRST EDITION, large 8vo., early XVIIIth cent. panelled calf (binding worn), *Venetiis, in ædibus Aldi et Andreæ soceri, mense augusto, 1514* (\$6) £1/10/- Numerous early MS. notes including an index of contents. Lacks pages [i-iv], Introductory matter.

No. 105. Collation: [iv] pages + 230 numbered leaves. Aldine anchor on verso of last leaf.

- 99 **VALERIUS MAXIMUS.** DICTORUM et FACTORUM memorabilium libri novem, SECOND ALDINE EDITION, 8vo., vellum, *Venetiis, in ædibus Aldi et Andreæ soceri, mense octobri, 1514* (\$7) £1/15/-

"Copie de l'édition de 1502, et presque également rare."—BRUNET.

No. 109. Collation: 216 numbered leaves (folio 6 being a blank). Aldine anchor on verso of last leaf.



**Aldine Press : Aldus Manutius, 1494-1515—continued.**

- 100 **LUCRETIUS** (T.) [e recens. ANDR. NAUGERII], SECOND ALDINE EDITION, 8vo., boards, new calf back, *Venetis, in ædibus Aldi, et Andreæ soceri, mense Januario, 1515*

(\$5) £1/5/-

No. 111. Collation: [viii] last blank, and 125 numbered leaves, plus 1 leaf for register and errata, but wanting the final anchor leaf.

"Cette édition est bien supérieure à la très rare édition de 1500."—RENOUARD.

- 101 **CATULLUS**, TIBULLUS, et PROPERTIUS, SECOND ALDINE EDITION, 8vo., modern vellum, [*Venetii, in ædibus Aldi, mense martio, 1515*]

(\$5) £1/5/-

Two small holes in title which has a rather bad brown stain and lacks the register leaf with imprint and date. Wrongly lettered on binding label as 1502.

No. 112. Collation: 148 numbered leaves plus 1 for aldine anchor device. In this issue the foliation of the leaves are continuous whereas in the 1502 edition each section was separately numbered.

- 102 **LUCANUS** (M. ANNIUS), Libri decem, SECOND ALDINE EDITION, 8vo., XVIIth cent. calf (worn), *Venetis, in ædibus Aldi, et Andreæ soceri, mense Julio, 1515*

(\$5) £1/5/-

No. 116. Collation: 140 leaves, the last 3 unnumbered. The final leaf contains the register and Aldine anchor.

"Simple réimpression de l'édition de 1502."—BRUNET.

- 103 **AULI GELLII**. NOCTIUM ATTICARUM, libri undeviginti, FIRST EDITION, 8vo., old vellum (worn), *Venetis, in ædibus Aldi, et Andreæ soceri, mense septembri, 1515*

(\$7) £1/15/-

No. 119. Collation: [xxxii] last blank; and 340 leaves, numbered 1-289 followed by the Commentary folios 290-340 unnumbered. The final leaf contains the register and Aldine anchor.

**ANDREA D'ASOLA, 1516-29.**

*After the death of Aldus, his Father-in-law, Andrea d'Asola (known also as Asulanus) undertook the management of the printing establishment, assisted by his two sons Francesco and Frederick.*

- 104 **PAUSANIAS**. [DESCRIPTIO GRÆCIÆ], græce (ex recens. M. MUSURI), FIRST EDITION, folio, old boards, parchment back, *Venetis, in ædibus Aldi, et Andreæ soceri, mense Julio, 1516*

(\$32) £8/-/-

No. 128. Collation: [iv] and 282 pages, plus 1 leaf for register and Aldine anchor.

Contemp. MS. notes throughout; some stains.

"Première et rare édition."—RENOUARD.

- 105 **SUETONII** (CAI) TRANQUILLI XII. CÆSARES; SEXTI AURELII VICTORIS à D. CÆSARE AUGUSTO usqz ad THEODOSIUM excepta; EUTROPII de GESTIS ROMANORUM lib. X.; PAULI DIACONI libri VIII. ad EUTROPII historiam additi; FIRST EDITION, 8vo., old calf (worn), *Venetis, in Ædibus Aldi, et Andreæ soceri, mense augusto, 1516*

(\$10) £2/10/-

A few slight stains but a good copy.

No. 130. Collation: [xxxii] last blank, and 320 leaves. Aldine anchor on verso of last leaf.

Goldsmid says "Rare and generally found in poor condition."

- 106 ——— ANOTHER COPY, FIRST EDITION, orig. Venetian stamped leather (spine worn), *ibid.* 1516

(\$6) £1/10/-

This copy is stained in places; small holes in title-page which is backed, and small piece torn away from lower blank margin of the first leaf of Dedication.

- 107 **AUSONIUS**. Cura HIER. AVANCII, FIRST EDITION, 8vo., old calf (worn), *Venetis, in ædibus Aldi et Andreæ soceri, mense novembri, 1517*

(\$4) £1/-/-

No. 139. Collation: 107 leaves, wanting leaf at end containing anchor device. Some wormholes, not affecting text.

- 108 **PLINII SECUNDI** (C.) EPISTOLARUM libri X. [etc.], SECOND ALDINE EDITION, 8vo., early XVIIIth cent. boards, vellum back, *Venetis, in ædibus Aldi et Andreæ Asulani soceri, mense junio, 1518*

(\$11) £2/15/-

No. 147. Collation: [xxviii] last 2 leaves blank, and 526 leaves, the last leaf containing anchor device.

This and the first edition of 1508 of which it is a re-issue are equally rare.

Some early MS. annotations.

CORRESPONDENCE INVITED.



**Aldine Press : Andrea D'Asola and his Sons, 1516-1529—continued.**

- 109 **PTOLEMY**.—CENTUM PTOLEMAEI SENTENTIAE ad SYRUM FRATREM à PONTANO è graeco in latinum tralatæ, atque expositæ ; Eiusdem PONTANI libri XIII de Reb. COELESTIBUS ; Liber etiam de LUNA imperfectus, FIRST EDITION, large 8vo., old calf (worn), *Venetis, in ædibus Aldi et Andreæ soceri, mense septemb.*, 1519 (\$14) £3/10/-  
No. 161. Collation : 301 numbered folios plus 19 unnumbered, for Index, register, and leaf containing anchor device.
- 110 **QUINTUS CURTIUS**. [OPERA, ex recens. F. ASULANI], FIRST EDITION, 8vo., XVIIth cent. vellum, *Venetis, in ædibus Aldi, et Andreæ soceri, mense julio*, 1520 (\$10) £2/10/-  
No. 166. Collation : [vii, (wants viii, a blank)] and 170 numbered leaves, plus 2 for register and alaine anchor.  
“Ce volume est rare.”—RENOUARD.
- 111 **QUINTILIANI** (M. FABII) INSTITUTIONUM ORATORIARUM libri XII. diligentius recogniti MDXXII. ; Index Capitum totius Operis ; Conversio DICTIONUM GRÆCARUM, quas ipse Author in latinum non transtulit, SECOND ALDINE EDITION, large 8vo., old green calf (joints weak ; binding rubbed), *Venetis, in ædibus Aldi et Andreæ soceri, mense januario*, 1521 (\$10) £2/10/-  
Although date at end has 1521 the title-page says 1522.  
No. 172. Collation : [iv] and 230 leaves. Aldine anchor on verso of last leaf.  
Some stains ; last leaf repaired.  
Inscription on title : Evangelist Aspini Forliniensis ; some MS. annotations throughout. This edition contains the preface of Naugerius as in the first edition, with a Table of Greek words now added.
- 112 **SUETONII** (CAI) TRANQUILLI XII. CÆSARES : SEXTI AURELII VICTORIS à D. CÆSARE AUGUSTO usq. ad Theodosium excerpta [etc.], SECOND ALDINE EDITION, 8vo., XVIIth cent. vellum, *Venetis, in ædibus Aldi, et Andreæ soceri, mense maio*, 1521 (\$10) £2/10/-  
Neat mend to title-page but a nice clean copy ; some early MS. annotations.  
No. 180. Collation : [lx] no. xxxii blank, and 320 leaves.  
“Cette édition contient de plus que celle de 1516, les Annotata per Erasmm.”—BRUNET.
- 113 ——— ANOTHER COPY, contemporary boards (spine defective ; some stains in lower margins of text), *ibid.* 1521 (\$7) £1/15/-  
Some early MS. annotations.
- 114 **ALCYONIUS** (PETRUS) MEDICES legatus de exsilio, FIRST EDITION, large 8vo., XIXth cent. straight-grained brown morocco gilt, g.e., *Venetis, in ædibus Aldi, et Andreæ Asulani soceri, mense novembri*, 1522 (\$16.80) £4/4/-  
No. 193. Collation : 70 unnumbered leaves, of which folios 39 and 40 are blanks.  
Fine copy ; some early MS. annotations.  
“Very Rare. The author is accused of having embodied in it Cicero's De Gloria, and of having then destroyed the only existing MS. of this now lost work.”—GOLDSMID.
- 115 **ASCONII PÆDIANI** (Q.) EXPOSITIO in IIII. ORATIONES M. TULLII CIC[ERONIS] contra C. VERREM . . . VICTORINI commentarii in libros M. T. C. de inventione ; GEORGII TRAPEZUNTII in Orationem pro Q. LIGARIO. FIRST EDITION, 8vo., XIXth cent. vellum, gilt back, *Venetis, in ædibus Aldi, et Andreæ Asulani soceri, mense decembri*, 1522 (\$8.40) £2/2/-  
No. 195. Collation : [xii] iv a blank, and 283 leaves, plus leaf for alaine anchor.
- 116 **SILII ITALICI**, de BELLO PUNICO SECUNDO XVII. libri nuper diligentissime castigati, FIRST EDITION, 8vo., contemp. vellum, *Venetis, in ædibus Aldi, et Andreæ Asulani soceri, mense julio*, 1523 (\$8.40) £2/2/-  
No. 201. Collation : 210 leaves, plus 2 for register and Aldine anchor.
- 117 **PRISCIANI GRAMMATICI CAESARIENSIS**. LIBRI OMNES. . . . RUFINI item de METRIS COMICIS, et ORATORIIS numeris, [etc.], FIRST EDITION, large 8vo., XIXth cent. red morocco, gilt back, alaine anchor device on side, *Venetis, in ædibus Aldi, et Andreæ Asulani soceri, mense maio*, 1527 (\$15) £3/15/-  
No. 213. Collation : [xiv] and 302 leaves including 1 blank. Aldine anchor and register on final leaf.  
First few pages slightly browned, but a very nice copy.
- 118 ——— ANOTHER COPY (some stains and a few wormholes), shabby old calf (no back strip), *ibid.* 1527 (\$7) £1/15/-  
Priscianus of Caesarea was the first of Latin grammarians ; taught Latin at Constantinople at the beginning of the sixth century.



**Aldine Press : Andrea D'Asola and his two sons, 1516-29—continued.**

- 119 **SANNAZARII** (ACTII SYNCERI) DE PARTU VIRGINIS ; LAMENTATIO DE MORTE CHRISTI ; PISCATORIA ; PETRI BEMBI BENACUS ; AUGUSTINI BEATIANI VERONA, FIRST EDITION, 8vo., XIXth cent. vellum, *Venetii, in ædibus Aldi, et Andreae Asulani soceri, mense auguste*, 1527 (\$5) £1/5/-  
No. 217. Collation : [viii] and 47 leaves, wanting leaf containing aldine anchor at end.
- 120 **MACROBII**. IN SOMNIUM SCIPIONIS ex CICERONIS VI., etc., FIRST EDITION, (title holed and backed ; waterstained throughout, some MS. scorings), 8vo., rebound vellum, *Venetii, in ædibus Aldi, et Andreae Asulani soceri, mense aprili*, 1528 (\$6) £1/10/-  
No. 221. Collation : xv and 323 (should be xvi and 324) leaves, but lacks blanks at beginning and end.

### PAULUS MANUTIUS, 1533-74.

*Andrea d'Asola died in 1529. After his death long disputes between his sons and those of Aldus the Elder caused the Press to stand idle for four years and it was only in 1533 that work was resumed under the direction of Paulus Manutius (now 21 years of age) and in the joint interest of himself, his brothers, and the heirs of Andrea.*

- 121 **OVIDII** (P., Nasonis) OPERA [Vol. 3] : FASTORUM, Libri VI. ; TRISTIUM, Libri V. ; DE PONTO, Libri IIII. IN IBIN ; et ad LIVIAM ; SECOND ALDINE EDITION, 8vo., XIXth cent. vellum, *Venetii, in ædibus Hæredum Aldi, et Andreae soceri, mense decembri*, 1533 (\$6) £1/10/-

Stained at beginning and end of the volume.

No. 233. Collation : [xxii, one of which is blank], plus 232 leaves, of which the following folios are blanks—86, 87, 88 (missing), 151, 152, and 228. The last four leaves forming folio's 229 to 232 are unnumbered and contain "Varia Lectio," register, and Aldine anchor.

- 122 **CICERONIS** (M. TULLII) DE PHILOSOPHIA, volumina duo, SECOND ALDINE EDITION, 2 vols, 8vo., XIXth cent. vellum (titles and some pages stained), *Venetii, apud Aldi Filios, mense augusto*, 1541 (\$10) £2/10/-

Nos. 266 and 267. Collation : Prima Pars. [iv] and 251 leaves (folio 48 blank), followed by 1 leaf for register and anchor device ; Pars Secunda [iii] and 214 leaves (first blank ; numbering for folios 151 to 156 and 194 dropped) ; followed by "Scholia Pauli Manutii, quibus Ciceronis Philosophia partim corrigitur, partim explanatus," with separate title and signatures, [xxxii] folios including final anchor leaf.

Goldsmid's collation of the second volume says iii and 214 leaves, but as the "Scholia . . . ." is followed by errata to the 2 volumes (signatures continuous) it is part of the book.

- 123 **SPERONI** (SPERON) DIALOGHI di, NUOVAMENTE RISTAMPATI, & con molta diligenza riveduti, & corretti, THIRD ALDINE EDITION, 8vo., old red morocco gilt (joints partly cracked), *In Vinegia, in casa de' Figliuoli di Aldo, del mese di Dicembre*, 1545 (\$8.40) £2/2/-

Some early MS. marginal notes.

No. 292. Collation : 160 leaves (first three unnumbered). The title-pages is dated 1544 but colophon at end, 1545.

This popular work went through six successive editions 1542, '43, '45, '46, '50 and '52, all put out by the Aldus Press.

- 124 **PATRICIUS** (FRANCISCI) : DE DISCORSI del reverendo monsignor FRANCESCO PATRITII sanese vescovo GAIETTANO, sopra alle cose appartenenti ad una città libera, e famiglia nobile, tradotti in lingua toscana di GIOVANNI FABRINI . . . libri. noue, FIRST EDITION, 8vo., XIXth cent. red morocco gilt, watered silk linings, g.e., Aldine device in gold on sides [bound by C. Lewis], *In Venegia, in casa de' Figliuoli di Aldo*, 1545 (\$12.60) £3/3/-

Binding faded, but a nice clean copy of this rare Aldine.

No. 295. Collation : 278 folios plus 4 unnumbered for the table, register and anchor leaf.

- 125 **LETTERE VOLGARI** di DIVERSI ECCELLENTISSIMI HUOMINI, in Diverse Materie, LIBRO SECONDO, FIRST EDITION, 8vo., XVIIth cent. calf old reback, (one joint cracked), gilt panelled sides with arms in centre of Antoine de Sève, abbé de C'Isle-en-Barrois, Conseiller et aumônier de roi, 1625, also monograms in each corner comprising the initials A. D. S. ; *In Vinegia, in casa de' Figliuoli di Aldo*, 1545 (\$6) £1/10/-

No. 299.

This work appeared in three volumes, 1542, '45, '64, the first two being compiled by Paul and Antonio Manutius.

The first volume went through several editions ; the second volume two editions, the earliest as above having 130 leaves and the latter 136 leaves.



**Aldine Press : Paulus Manutius, 1533-74—continued.**

- 126 **PEDIMONTII** (FRANCISCI PHILIPPI) ECPHRASIS in HORATII FLACCI ARTEM POETICAM, FIRST EDITION, 4to., XIXth cent. boards, roan back, *Venetis, apud Aldi Filios, mense augusto, 1546* (\$14) £3/10/-

A fine clean copy.

- 127 ——— ANOTHER COPY, *Aldine device on title coloured in* (repair to top blank margin of title ; some early MS. annotations), old boards, *ibid.* 1546 (\$10) £2/10/-

No. 326. Collation: 66 folios (the first 4 unnumbered and the last leaf blank).

Renouard gives 65 folios and 1 for the anchor, but this is incorrect as the final blank is an integral part of sig. Q.

The Preface by the author is addressed to Cardinal Rainuzio Farnese.

- 128 **APPIANO ALESSANDRO**. HISTORIA delle GUERRE ESTERNE de ROMANI, tradotta da Messer ALESSANDRO BRACCIO, nuovamente impressa, & corretta, 8vo., old boards, vellum back, *Vinegia, in casa De' Figliuoli di Aldo, 1551* (\$5) £1/5/-

No. 379. Parts 2 and 3 only. Collation: 176 and 42 leaves. A reprint of the 1545 edition.

The last few leaves have lower corners renewed.

- 129 **CICERONIS** (M. TULLII) EPISTOLAE ad ATTICUM, ad M. BRUTUM, ad QUINTUM FRATREM, cum correctionibus PAULI MANUTII, FIRST EDITION, 8vo., old stained vellum, *Venetis, apud Paulum Manutium Aldi Filium, 1555* (\$7) £1/15/-

Some early MS. marginal notes and scorings.

No. 424. Collation: ii and 346 leaves. The title is dated MDLIII.

- 130 **TERENTIUS** (MAURUS), a M. ANTONIO MURETO locis prope innumerabilibus emendatus ; Eiusdem MURETI argumenta in singulas comoedias, et annotationes . . . , 8vo., old red morocco (binding worn and defective), *Venetis, apud Paulum Manutium Aldi F., 1555* (\$7) £1/15/-

No. 434. Collation: [xvi], 152 and 35 folios (with a separate title-page for the Notes), plus 1 leaf (unnumbered) for the register and date.

The first edition with the Commentary.

- 131 **PLINII SECUNDI** (C.) NATURALIS HISTORIAE libri triginta septem, a PAULO MANUTIO multis in locis emendati, Castigationes SIGISMUNDI GELENII, Index plenissimus, THIRD (or FIRST FOLIO) ALDINE EDITION, folio, orig. vellum, *Venetis, apud Paulum Manutium, Aldi F., 1559* (\$10) £2/10/-

No. 505. Collation given by Goldsmid is incorrect. This copy has [xiv] and 976 numbered columns or 244 folios ; 18 unnumbered folios of double columns, consisting of corrections of Gelenius copied from the edition of Lyons, 1548 ; Index, with separate title and signatures (3 columns for references to the first part and 4 for the second part), 65 (should be 66) unnumbered folios, wanting last leaf.

- 132 **CICERONIS** (M. TULLII) DE PHILOSOPHIA, PRIMA PARS, Academicarum questionum . . . libri II. ; De Finibus Bonorum & Malorum, libri V. ; Tusculanarum questionum, libri V. cum Scholiis PAULI MANUTI, Index Rerum, et Verborum, 8vo., contemp. vellum, *Venetis, Aldus, 1560* (\$3.60) 18/-

Signature of Aeneas de Gianinis and 2 other signatures (crossed through) on title ; some early MS. annotations.

No. 510. Collation: 286 numbered folios, plus "Scholia P. Manutii," 38 unnumbered, folios, plus Index 7 leaves and a final blank, unnumbered.

A second volume was published in the same year.

- 133 **CANONES, et DECRETA** . . . CONCILII TRIDENTINI, sub Paulo III., Julio III., Pio III., Pontificibus, The RARE "EDITIO PRIMA," folio, contemp. vellum, (blank fore-margin of title strengthened), *Romae, apud Paulum Manutium, Aldi F., M.D.LXIII. Cum privilegio Pii IIII. Pont. Max.* (\$18) £4/10/-

No. 579. Collation: 239 pages including title, roman numerals (page 240 blank) ; Index Dogmatum et Reformationes, 11 pages of double columns (unnumbered).

There were two other issues also in folio with the same date, but are distinguished by the following points.

Second Issue had the words "Index Dogmatum & Reformationis" added to title and after the date M.D.LXIII., the words "In Aedibus Populi Romani" ; collation 250 pages.

Third Issue, the date on title is thus M.D.LXIV. and has the Bull of Pius IV. before the Index.



**Aldine Press : Paulus Manutius, 1533-74—continued.**

- 134 **CATULLUS**, et in eum Commentarius M. ANTONII MURETI ab eodem correcti, & scholiis illustrati; **TIBULLUS**, et **PROPERTIUS**, 8vo., XIXth cent. morocco (joint weak), *Venetiis, Aldus*, 1562 (\$6) £1/10/-

The fourth Aldine edition and the Second with Mureti's Commentary.

No. 541. A copy of the edition of 1558 and divided the same in three parts; the first with 152 folios, the second 56, and the third 93 and 1 blank.

- 135 **CATULLUS**, cum Commentario **ACHILLIS STATII** Lusitani *Venetiis*, In Aedibus Manutianis, ∞DLXVI.; **TIBULLUS**, cum Commentario **ACHILLIS STATII** Lusitani, *Venetiis*, In Aedibus Manutianis, ∞DLXVII. & **PROPERTIUS**, M. ANTONII MURETTI in eum Scholia, ad **FRANCISCUM GONZAGAM** Ferdinandi *Venetiis*, apud Paulum Manutium, Aldi F., M.D.LVIII.—three vols in one, 8vo., old rebacked calf, *Venetiis*, 1558-67 (\$7) £1/15/-

Nos. 605, 622, and 302.

Collations: Catullus (First Edition with Commentary by Achillis Statius), 415 pages plus 2 leaves for "Praetermissa" and Errata, followed by a blank and a leaf containing anchor; Tibullus (First Edition with Commentary by Achillis Statius), 272 pages, plus 8 leaves (unnumbered and the last blank); Propertius (First Edition with Commentary by Mureti), 93 leaves, plus 2 for Errata, wanting final blank leaf.

- 136 **CICERONIS** (M. TULLII) **DE ORATORE** libri III.; **ORATOR**, de **CLARIS ORATORIBUS**; cum Annotationibus **DIONYSII LAMBINI**, viri doctiss. singulis tomis distinctis, 8vo., old half roan (worn), *Venetiis, ex Bibliotheca Aldina*, 1569 (\$5) £1/5/-

Goldsmid No. 636 gives a short title and collation as 591 pages but this copy agrees with Renouard's full title and collation: 240 folios, and 48 folios for the notes (this part having a separate title-page). The Preface is by Paul Manutius.

- 137 **CICERONIS** (M. TULLII) **EPISTOLAE** ad **ATTICUM** ad **BRUTUM** ad **Q. FRATREM**, cum correctionibus **PAULLI MANUTII**, 8vo., modern vellum, Editio **PAULLI MANUTII**, *Venetiis*, ∞DLXX [1570] (\$5) £1/5/-

No. 652. Collation: 774 pages [irregularly numbered at 737 to 752 as 369 to 384 and 769 to 774 as 401 to 406] and 21 unnumbered leaves for the Greek Passages and their Latin translations.

This edition appears to be a rival to another printed in the same year, in octavo, *Venetiis*, ex Bibliotheca Aldina, M.DLXX.

**ALDUS MANUTIUS**, the younger, 1575-97, son of **PAULUS MANUTIUS**, ended a family, whose fame cannot die so long as a single one of the volumes printed by them during a whole century shall continue to exist.

- 138 **CICERONIS** (M. TULLII): **IN EPISTOLAS** . . . **CICERONIS** quæ **FAMILIARES** vocantur **PAULLI MANUTII** **COMMENTARIUS**, with woodcut portrait of Pius Manutius (the elder) on title, and on verso, portrait of the commentator, folio, old half calf, *Venetiis, apud Aldum* ∞DLXXIX [1579] (\$8) £2/-/-

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- 340 **[———]** The LIFE and STRANGE SURPRIZING ADVENTURES of ROBINSON CRUSOE, of York, Mariner, FOURTH EDITION, *portrait and folding map*, 8vo., orig. panelled calf (little worn), 1719 (\$16.80) £4/4/-  
 A good copy, with Taylor's 4-page catalogue at end. Published in the same year as the first edition.
- 341 **[———]** THE LIFE and STRANGE SURPRISING ADVENTURES of ROBINSON CRUSOE, THIRTEENTH EDITION, *with folding map and 12 plates*, 2 vols, fcap. 8vo., neatly rebound in "old style" sheep, 1766 (\$8.40) £2/2/-
- 342 **———** ANOTHER EDITION, *with frontispieces*, *engraved* by R. Pollard after M. Brown, 2 vols, 8vo., contemp. calf, neatly rebound, Printed at the Logographic Press, 1785 (\$6) £1/10/-
- 343 **[———]** MEMOIRS of the CHURCH of SCOTLAND, in FOUR PERIODS . . . from the Reformation . . . to the Union, with an Appendix of some Transactions since the Union, FIRST EDITION, 8vo., neatly rebound in "old style" sheep, 1717 (\$8.40) £2/2/-
- 344 **[———]** MEMOIRS of the HONOURABLE COL. ANDREW NEWPORT, a Shropshire Gentleman, who served as a Cavalier in the Army of Gustave Adolphus in Germany, and in that of Charles the First in England . . . NEW EDITION, with Additions, *portrait of the Earl of Essex* ; EXTRA-ILLUSTRATED by the insertion of 59 additional portraits, 8vo., neatly rebound in "old style" sheep, 1792 (\$5.60) £1/8/-  
 The original edition appeared under the title of "Memoirs of a Cavalier."—*vide* article "Newport" in D.N.B.
- 345 **[———]** A NEW VOYAGE ROUND THE WORLD, by a Course never sailed before : Being a Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East India Company in Flanders, FIRST EDITION, [in two parts, each with separate pagination and signatures], *frontispiece*, 8vo., half calf, (rubbed), 1725 (\$5) £1/5/-  
 Lacks the three copper-plates.
- 346 **———** RELIGIOUS COURTSHIP ; being Historical Discourses on the Necessity of Marrying Religious Husbands and Wives only ; as also of Husbands and Wives being of the Same Opinions in Religion with One Another, [etc.], post 8vo., rebound cloth, *Edinburgh*, 1803 (\$1.60) 8/-  
 Some scribbling below date on title-page.



- 347 [DEFOE (DANIEL)] THE POLITICAL HISTORY of the DEVIL, as well Ancient as Modern : in two parts, FIRST EDITION, *with engraved frontispiece*, 8vo., old rebacked calf (small hole in blank margin of page 13/14), 1726 (\$14) £3/10/-  
With contemporary autograph of "Roger Strickland" on title.
- 348 ——— SECOND EDITION, *with frontispiece*, 8vo., old panelled calf, 1727 (\$6) £1/10/-  
Blank fore-margin of frontispiece and title slightly frayed.
- 349 ——— SIXTH EDITION, post 8vo., old boards, cloth back, *uncut*, 1770 (\$1.20) 6/-
- 350 [———] SECRET MEMOIRS OF THE LATE MR. DUNCAN CAMPBEL, the Famous Deaf and Dumb Gentleman, written by Himself, who ordered they should be publish'd after his Decease, to which is added, an Appendix, by Way of Vindication of Mr. Duncan Campbel, against that groundless Aspersion cast upon him, that he but pretended to be Deaf and Dumb, FIRST EDITION, *with frontispiece*, 8vo., contemp. calf (rebacked), 1732 (\$7) £1/15/-
- 351 [———] A SYSTEM of MAGICK ; or a History of the Black Art, FIRST EDITION, 8vo., contemp. calf (joints partly cracked), 1727 (\$11) £2/15/-  
Lacks engraved frontispiece.
- 352 [———] A TOUR thro' the WHOLE ISLAND of GREAT BRITAIN . . . by a GENTLEMAN, THIRD EDITION, with very Great Additions, Improvements, and Corrections ; which bring it down to the year 1742. [Edited by SAMUEL RICHARDSON], 4 vols, post 8vo., contemp. calf, 1742 (\$10) £2/10/-  
This is the first edition with the additions by Samuel Richardson, the Novelist, and the first time enlarged from three to four volumes.
- 353 DE MORGAN (AUGUSTUS) A BUDGET of PARADOXES, ORIGINAL EDITION, 8vo., cloth, 1872 (\$5) £1/5/-
- 354 DENTISTRY.—MACKENZIE (DONALDSON, *Surgeon Dentist*) THE EFFECT of SEPTIC INHALATIONS on the LUNGS and GENERAL HEALTH, in reference to a NEW COMPOSITION of ARTIFICIAL TEETH, *frontispiece and 16 illustrations*, 8vo., cloth, 1858 (\$3) 15/-

## DIALLING.

- 355 BLAGRAVE (JOHN) THE ART of DYALLING, in Two Parts : The first shewing plainly, and in a manner mechanically to make dyals to all plaines, . . . The second how to performe the selfe same, in a more artificiall kinde, and without the use of Arithmeticke, together with concave and convex Dyals, and the inserting of the 12 signes, and the howres of any other Country in any dyall . . . FIRST EDITION, *with 76 text-diagrams*, [viii] + 152 pages + leaf of errata, sm. 4to., unbound, *Printed by N. O[kes] for Simon Waterson*, 1609 (\$21) £5/5/-  
Rare, S.T.C., no. 3116.  
Corners dog-eared and the "Errata" leaf supplied from another copy ; Title-page age-stained but otherwise a clean copy with good margins.
- 356 ——— ANOTHER COPY, (wanting Title and Errata leaf ; lower corners of the two leaves of Dedication, also of Signature D.1 torn away, affecting a few words of text), unbound, *ibid.* 1609 [SOLD]  
Most copies lack the "Errata" leaf as does the copy in the British Museum.
- 357 E. (T.) [ ? EVERARD (THOMAS)] DIALLING MADE EASY : or Tables Calculated for the latitude of Oxford (but will serve without sensible Difference for most parts of England) . . . with some BRIEF DIRECTIONS for MAKING TWO SORTS of SPOT-DIALS, FIRST EDITION, 66 pages, sm. 8vo., sewn (title dust soiled), *Oxford, Printed by L. Lichfield for Sam. Clarke*, 1692 (\$10) £2/10/-
- 358 COLLINS (JOHN) GEOMETRICAL DYALLING : or DYALLING performed by a LINE of CHORDS onely, or by the PLAIN SCALE, . . . being a full Explication and Demonstration of divers difficulties in the Works of Learned MR. SAMUEL FOSTER, late Professor of Astronomy in Gresham Colledge ; also a Collection of divers things from the Works of CLAVIUS and others. Whereto is added four new Methods of Calculation, for finding the Requisites in all leaning Plains . . . Also how by Projecting the Sphere, to measure off all the Arks found by Calculation . . . Lastly, the making of Dyals from three Shadows of a Gnomon placed in a Wall at random, FIRST EDITION, *engraved title, 18 plates and numerous text diagrams*, [viii] + 82 pages, sm. 4to., neatly rebound in old style sheep, *Printed by Thomas Johnson for Francis Coffinet*, . . . 1659 (\$25.20) £6/6/-  
Very scarce. This work was used extensively in the Universities as a most important book of its time.



## Dialling—continued.

- 359 **COLLINS** (JOHN) THE SECTOR on a QUADRANT, or A TREATISE containing the DESCRIPTION and USE of FOUR SEVERAL QUADRANTS ; . . . Each of them Accomodated for Dyalling ; for the Resolving of all Proportions Instrumentally, and for the ready finding the Hour and Azimuth Universally in the equal Limbe : Of great use to Seamen and Practitioners in the Mathematicks ; Also an APPENDIX touching REFLECTED DYALLING from a glass placed at any Reclination, by JOHN LYON, [SECOND and BEST EDITION], 6 copper-plates by H. Sutton, the mathematical instrument maker, and numerous text diagrams, sm. 4to., old half roan (joints weak), Printed by J. M. for George Hurlock . . . 1659 (\$21) £5/5/-  
Very Scarce. The first edition, published in 1658 differed to the above inasmuch as its title reads " . . . . . A Treatise containing the Description and use of Three several Quadrants . . . . ."
- 360 **EXPLANATION** (AN) of the NATURE of EQUATION of TIME, and USE of the EQUATION TABLE for adjusting WATCHES and CLOCKS to the MOTION of the SUN ; also the DESCRIPTION of a TIME-KEEPER, for ASTRONOMICAL and other USES, frontispiece, and table of equation of natural days, 22 pages, sm. 4to., modern boards, Printed for F. Clay, 1731 (\$8) £2/-/-
- 361 **FOSTER** (SAMUEL, Professor of Astronomie in Gresham Colledge) THE ART of DIALLING ; by a NEW, EASIE, and most SPEEDY WAY, showing How to Describe the Houre-lines upon all sorts of Plaines, howsoever, or in what Latitude soever Scituated : as also to find the Suns Azimuth, whereby the sight of any Plaine is examined, performed by a Quadrant, fitted with lines necessary to the purpose, FIRST EDITION, [viii] + 40 pages, sm. 4to., neatly bound in old style sheep, Printed by John Dawson for Francis Eglesfield . . . 1638 (\$29.40) £7/7/-  
Rare. Refer to Collins (John) Geometrical Dyalling, item 358, in connection with the above treatise.
- 362 **GATTY** (MRS. ALFRED) THE BOOK of SUN DIALS, FIRST EDITION, frontispiece and 5 plates, containing 24 illustrations of old sun-dials, 4to., cloth, 1872 (\$1.60) 8/-
- 363 ——— [FOURTH and BEST EDITION], now enlarged and re-edited by H. K. F. EDEN and ELEANOR LLOYD, with 9 plates and nearly 200 text-illustrations, impl. 8vo., cloth, 1900 (\$8.40) £2/2/-
- 364 **HALL** (REV. FRANCIS, otherwise LINE) An EXPLICATION of the DIAL sett up in the KING'S GARDEN at [Whitehall], LONDON, AN. 1669. In which very many sorts of Dyalls are contained, by which, besides the Houres of all kinds diversly expressed, many things also belonging to GEOGRAPHY, ASTROLOGY and ASTRONOMY, are by the Sunnes Shadow made visible to the Eye. Amongst which very many Dials, especially the most curious, are new inventions, hitherto divulged be none, folding frontispiece and 73 engravings on 17 pages, sm. 4to., contemp. sheep, russia reback (one joint cracked), Printed at Liege by Guillaume Henry Streel, 1673 (\$14) £3/10/-
- 365 **LEYBOURN** (WILLIAM) THE ART of DIALLING, performed Geometrically, by Scale and Compasses : Arithmetically, by the Canons of Sines and Tangents : Instrumentally by a Trigonal Instrument, accommodated with Lines for that purpose, FIRST EDITION, numerous text-diagrams, sm. 4to., old half sheep, (broken), Printed by S. G. and B. G. for Benjamin Tooke and Thomas Sawbridge, 1669 (\$7) £1/15/-  
Lacks portrait and folding plate between pages 120/121 ; some stains and a few tears. This edition is rare and seems to have been unknown to the author's biographer in D.N.B.
- 366 ——— UNDATED ISSUE of the FIRST EDITION, (lacks portrait), top half of pages 25/26 supplied in manuscript, but a taller copy with the folding plate, sm. 4to., unbound, *ibid.* [1669] (\$11) £2/15/-
- 367 ——— SECOND EDITION, diligently corrected and enlarged, folding plate (torn at folds ; another plate at page 127 cut into ; lacks portrait and last leaf), sm. 4to., contemp. sheep, Printed by J. Grover, for Thomas Sawbridge, 1681 (\$3) 15/-  
The last leaf (missing) contained advertisement of a forthcoming work ; the text is complete.
- 368 ——— THIRD EDITION, enlarged [with a SUPPLEMENT to GEOMETRICAL DIALLING], 2 folding plates and numerous text-diagrams, sm. 4to., unbound, Printed for Thomas Sawbridge, 1690 (\$10) £2/10/-  
Fore-margin of title renewed.
- 369 **MÜNSTER** (SEBASTIAN) RUDIMENTA MATHEMATICA, numerous large and fine woodcuts and diagrams, folio, unbound, [colophon], Basilæ in officina Henrichi Petri, 1551 (\$14) £3/10/-  
Incomplete copy ; wanting title, folding plate, and lower half of page 123. Chiefly valuable for the "Treatise on Dialling," pages 69 to 243.



## Dialling—continued.

- 370 **MASKELYNE** (NEVIL, *Astronomer Royal*) AN ANSWER to a PAMPHLET, entitled, "A NARRATIVE of FACTS," lately published by MR. THOMAS MUDGE, Junior, relating to some TIME-KEEPERS constructed by his Father, wherein is given AN ACCOUNT of the TRIAL of his FIRST TIME-KEEPER, and of the THREE TRIALS of his TWO other TIME-KEEPERS, between the years 1774 and 1790, by order of the Board of Longitude, at the Royal Observatory, 8vo., calf, 1792 (\$4.20) £1/1/-
- 371 **MORGAN** (SILVANUS) HOROLOGIOPHIA OPTICA, DIALLING UNIVERSALL and PARTICULAR: Speculative and Practicall, in a threefold Praecognita, viz., Geometricall, Philosophicall, and Astronomical: and a threefold practise, viz., Arithmetically, Geometricall, and Instrumentally, . . . illustrated by diverse Opticall Conceits, taken out of AUGILONIUS, KERCHERIUS, CLAUVIUS, and others; Lastly Topothesia, or a feigned description of the Court of Art, full of benefit for the making of Dials, Use of Globes, Difference of Meridians, and most Propositions of Astronomie, FIRST EDITION, engraved title and numerous text-diagrams, sm. 4to., old calf (broken), Printed by R. & W. Leybourn . . . 1652 (\$18) £4/10/-
- Leaf before title defective in fore blank margin; engraved title backed and a little shorn; some stains.
- The author is better known as the writer of Heraldic works: "Sphere of Gentry," etc.
- 372 **STIRRUP** (THOMAS) DESCRIPTION of an UNIVERSALL QUADRANT by which is performed, with great expedition, the whole DOCTRINE of TRIANGLES, . . . also the resolution of such Propositions as are most usefull in ASTRONOMIE, NAVIGATION, and DIALLING, by which is also performed the proportioning of Lines and Superfices: the measuring of all manner of Land Board, Glasse, Timber, Stone, etc., FIRST EDITION, 3 copper-plates, sm. 4to., contemp. sheep, Printed by R. & W. Leybourn . . . 1655 (\$10) £2/10/-
- A poor but cheap copy: top corner of title-page torn away; leaf B2 frayed in margins; lower corners waterstained.
- 373 ——— HOROMETRIA: or the COMPLETE DIALLIST, wherein the Whole Mystery of the Art of Dialling is plainly taught three several Wayes; two of which are performed Geometrically by Rule and Compasse onely: and the third Instrumentally, by a Quadrant fitted for that purpose . . . whereunto is added an APPENDIX . . . by W[ILLIAM] L[EYBOURN], FIRST EDITION, separate page diagram and numerous diagrams in the text, sm. 4to., old boards, cloth back (a few age-stains and some scribblings), Printed by R. & W. Leybourn, for Thomas Pierrepont, 1652 (\$16.80) £4/4/-
- 374 **STRODE** (THOMAS) A NEW and EASIE METHOD to the ART of DYALLING, containing I., All Horizontal Dyals, all Upright Dyals, Reflecting Dyals, Dyals without Centres, Nocturnal Dyals, Upright Declining Dyals, without knowing the Declination of the Plane; (II.), The most Natural and Easie Way of Describing the Curve-Lines of the Suns Declination on any Plane, FIRST EDITION, numerous diagrams, [iv] + 68 pages, sm. 4to., neatly rebound in old style sheep, Printed by H. C. for I. Taylor . . . 1688 (\$12.60) £3/3/-
- Title and last leaf age soiled, but a good tall copy.
- 375 **THOMPSON** (ANTHONY) THE WHOLE ART of REFLEX DIALLING, shewing the Way to make all manner of Dials which shall shew the houre by a spot of light reflected from a Glasse upon any Cieling whether it be flat or curved, or any other way irregular, as also upon any other object whatsoever, and whether the Glasse be plain, or convex, as likewise whether it lie in the plain of the Horizon, or oblique unto it: Together with all necessary furniture belonging thereunto. All performed by an easie instrument fitted with lines to that purpose, FIRST EDITION, 2 full-page copperplates, 12 pages, sm. 4to., unbound, Printed for William Leybourn, 1668 (\$25.20) £6/6/-
- Fine Copy, extremely rare. No copy has been offered at auction sales during the last 20 years.
- The author also wrote "The uses of the quadrant fitted for daily practice," 1652.
- 377 **WELLS** (EDWARD) The YOUNG GENTLEMAN'S ASTRONOMY, CHRONOLOGY, and DIALLING, containing such Elements of the said Arts or Sciences, as are most usefull and easy to be known, SECOND EDITION, with 16 astronomical and 9 dialling plates, 8vo., contemp. panelled calf, neatly rebound, 1717 (\$5) £1/5/-
- Each part has separate title and pagination but signatures continuous. The part relating to Dialling has [viii] + 44 pages.



- 378 **DICTIONARY OF NATIONAL BIOGRAPHY**, Re-issue on thin Paper, Revised and Corrected, with all the Supplementary Vols., bringing the Work down to the end of the year 1930, by the most Eminent Literary Men of the day, edited by SIR LESLIE STEPHEN, SIR SIDNEY LEE, H. W. C. DAVIS and J. R. H. WEAVER, 27 vols in 25, 8vo., strongly bound in publisher's half blue morocco, m.e. (last vol in cloth), *fine set*, 1908-37 (\$114) £28/10/-
- A monumental work of English scholarship. "The epithet National has been interpreted liberally so as to include not only all men and women of British or Irish race 'who have achieved any reasonable measure of distinction,' but also the early settlers of America, or natives of these islands who have earned reputations in foreign countries or persons of foreign birth who have achieved eminence in this country."
- 379 **DIETETICS**.—FERNIE (W. T.) MEALS MEDICINAL: with "HERBAL SIMPLES," (of Edible Parts); Curative Foods from the Cook, in place of Drugs from the Chemist, stout 8vo., cloth, 1905 (\$2.40) 12/-
- 380 **DOGS**.—LEONARD (R. MAITLAND) THE DOG in BRITISH POETRY [a representative anthology of Poems from the 14th-19th Century], cr. 8vo., cloth, 1893 (\$1) 5/-
- 381 **DOMESTIC ECONOMY**.—SALMON (WILLIAM, *Professor of Physick*) THE FAMILY-DICTIONARY; or HOUSEHOLD COMPANION: containing in an Alphabetical Method, I. DIRECTIONS for COOKERY, . . . II. MAKING all sorts of PASTRY WARE, . . . III. MAKING of CONSERVES, CANDIES, PRESERVES, . . . IV. The MAKING all kinds of POTABLE LIQUORS, . . . V. THE MAKING of all sorts of RARE PERFUMES, . . . VI. The VIRTUES and USES of the most usual HERBS and PLANTS . . . used in PHYSICK, . . . VII. The PREPARATIONS of several CHOICE MEDICINES, PHYSICAL and CHIRURGICAL, . . . SECOND EDITION, corrected, and much enlarged, 8vo., neatly rebound in "old style" sheep, 1696 (\$10) £2/10/-
- The paper is browned with age; Library stamp on first page of Preface.
- 382 **DRUMMOND** (HENRY) SPEECHES in PARLIAMENT, [1847-59]; SOME MISCELLANEOUS PAMPHLETS [published between 1819 and 1852] and MISCELLANEOUS LETTERS originally published in the Daily Papers [1849-56]; edited [with an Introductory Memoir], by LORD LOVAINE, 2 vols, 8vo., cloth, 1860 (\$3.60) 18/-
- 383 **D'URFEY** (THOMAS) WIT and MIRTH: or PILLS to PURGE MELANCHOLY; being A Collection of the best Merry Ballads and Songs, Old and New, reprinted from the original edition of 1719, *portrait*, 6 vols, post 8vo., boards, Pearson [1874] (\$12.60) £3/3/-
- 384 **DURHAM** (JOHN GEORGE LAMBTON, *First Earl*, 1792-1840) LIFE and LETTERS, by STUART J. REID, with 13 *portraits* and 5 *plates*, 2 vols, thick 8vo., cloth, 1906 (\$2.40) 12/-
- The Author of the famous report on Canada.
- 385 **EAST INDIES**.—ROSS (JOHN DILL) SIXTY YEARS: LIFE and ADVENTURES in the FAR EAST [BORNEO, SINGAPORE, the PHILIPPINES, etc.], SECOND EDITION, *map* and 24 *illustrations*, 2 vols, 8vo., cloth, 1912 (\$3) 15/-
- 386 **EDWARD III**.—LONGMAN (WILLIAM) THE HISTORY of the LIFE and TIMES of EDWARD the THIRD, with 9 *maps*, 8 *plates*, and 16 *woodcuts*, 2 vols, 8vo., cloth, 1869 (\$3) 15/-
- 387 **EGAN** (PIERCE [*the Younger*]) WAT TYLER, "AUTHORS LARGE EDITION," [64 numbers], *beautifully embellished with 65 large engravings*, 1851—ROBIN HOOD and LITTLE JOHN: or THE MERRY MEN of SHERWOOD FOREST, "THE AUTHOR'S OWN EDITION," [34 numbers] with 38 *woodcuts*, [1850]; together in 1 volume, roy. 8vo., half morocco, W. S. Johnson [1850]-51 (\$5) £1/5/-
- 388 **EGYPT**.—PETRIE (SIR W. M. FLINDERS) GIZEH and RIFEH, with Chapters by SIR HERBERT THOMPSON, and W. E. CRUM, with 109 *plates*, 4to., cloth, *Brit. School of Arch. in Egypt*, Double Volume, 1907 (\$8) £2/-/-
- 389 ———: ——— HYKSOS and ISRAELITE CITIES, with Chapters by J. GARROW DUNCAN, 94 *plates*, 4to., cloth, *Brit. School of Arch. in Egypt*, Double Volume, 1906 (\$5) £1/5/-
- 390 **ELIZABETHAN SONNETS**, newly Arranged and Indexed, with an Introduction, by SIDNEY LEE, 2 vols, 8vo., cloth, OUT OF PRINT AND SCARCE, 1904 (\$10) £2/10/-
- The editor has brought together fifteen collections of sonnets which form a substantial part of the vast sonnet-literature which was produced in Elizabethan England.



## EMBLEMS.

- 391 **ALCIATI** (ANDREÆ) OMNIA EMBLEMATA, cum COMMENTARIIS, quibus emblematum detecta origine, dubia omnia, et obscura illustrantur, adjectæ NOVÆ APPENDICES nusquam antea editæ per CLAUD. MINOEM, *engraved title containing a portrait of Alciati by JACQUES DE WEERTZ, and 211 fine emblematic woodcuts, each within ornamental borders*, thick 8vo., contemp. vellum, *Paris*, 1602. (\$10) £2/10/-  
Fine copy of a rare edition.
- 392 **AMORIS DIVINI ET HUMANI ANTIPATHIA**, sive effectus varii, e variis Sacræ Scripturæ locis deprompti, emblematis suis expressi SS. PP. Autoritatibus, nec non Gallicis, Hispanicis, et Flandricis versibus illustrati, EDITIO TERTIA, aucta et recognita, *engraved title, plate of arms, and 83 fine plates of emblems*, sm. 8vo., vellum, *Antverpiæ*, 1636 (\$4) £1/-/-
- 393 [**ANEAU or ANULUS** (BART.)] PICTA POESIS, ut PICTURA POESIS ERIT, FIRST EDITION, 107 fine small emblematic woodcuts and tailpieces, printer's device on title, 12mo., old half calf, *Lugduni*, 1552. (\$5) £1/5/-  
Old autograph and scribbling on title and last leaf; Lower corners of text waterstained.  
One of the woodcuts (page 75) represents a game of Tennis.
- 394 **BRUCK** (JACOB Â) EMBLEMATA POLITICA, *engraved title and 54 circular copper-plate emblems*, sm. 4to., contemp. vellum, blind stamped borders with religious emblems, *Argentorati*, 1618 (\$5) £1/5/-  
Some pages browned.
- 395 **CATS** (JACOB) HUWELYK, dat is HET GANTSCHÉ BELEYT des ECHTEN STAATS; Afgedeelt in zes HOOFDSTUKKEN; MAEGT, VRYSTER, BRUYT, VROUWE, MOEDER, WEDUWE, *engraved title, folding plate showing outdoor sports, and 36 copper-cuts of emblems*, sm. 8vo., old calf (some leaves waterstained), *Amsterdam*, 1779 (\$2.40) 12/-
- 396 **EMBLEMATA AMATORIA**, Text in Dutch, Latin, and French, *engraved title and 29 (should be 30) fine copperplate engravings of emblems*, oblong sm. 4to., modern cloth boards, *Amsterdam*, 1618 (\$5) £1/5/-  
Lacks plate xxviii and its leaf of text. Plate xi shews figure of a female playing on the Virginals.
- 397 **EMBLEMATA POLITICA**, in aula magna curiæ Norimbergensis depicta [a P. ISSELBURG elegantur aeri incisa], *engraved title and 32 fine copperplate emblems*, sm. 4to., old half calf, *without Place, Printer or Date* [1617] (\$8.40) £2/2/-  
The Engraved Dedication bears the date 1617.  
Peter Isselburg, German engraver, was born at Cologne about 1580; probably a pupil of Crispin van de Pass. He worked in his native city till 1612, then at Nuremberg; died 1630. His work included some plates after Rubens and Gortzius Geldorp.
- 398 **FÆRNUS** (GABRIEL) FABULÆ CENTUM, ex Antiquis Auctoribus Delectæ, *engraved title and 100 full-page emblems (ascribed to the designs of TITIAN)*, sm. 4to., old vellum, gilt border on sides, *Romæ*, 1565 (\$8.40) £2/2/-  
Some scribbings on title-page and 2 other pages, also a few stains.
- 399 **HEINSIUS** (DANIEL) LOF-SANCK van JESUS CHRISTUS, *Amsterdam, Willem Blaeu*, [1618] —NEDERDUYTSCHÉ POEMATA; [Het AMBACHT van CUPIDO; SPIEGEL van de DOORLUCHTIGE; HYMNUS oft LOF-SANCK van BACCHUS], *engraved title and 72 fine spirited etchings, ibid., Willem Janssen*, 1618; 2 vols in 1, sm. 4to., half calf, *Amsterdam*, 1618 (\$6) £1/10/-
- 400 [**HORAPOLLO or HORUS APOLLO**] ORI APOLLINIS NILIACI, DE SACRIS NOTIS & SCULPTURIS libri duo, . . . quibus accessit versio recens, per JO. MERCETUM concinnata, et observationes non infrugiferæ, (Gr. et Lat.), *with 195 finely executed hieroglyphical wood engravings*, sm. 8vo., contemp. mottled calf, *Parisiis, Jacobum Kerver (excudebat G. Morelius)*, 1551 (\$8.40) £2/2/-  
Good copy with the final leaf containing printer's woodcut device.  
"Cetté édition, qui se trouve difficilement, est ornée de très-jolies gravures en bois. . ."  
—BRUNET.
- 401 **HUSENBETH** (F. C.) EMBLEMS of SAINTS: By which they are distinguished in Works of Art, THIRD and BEST EDITION, edited by AUGUSTUS JESSOPP [with two Appendices: ICONOGRAPHY of the SYBILS, by W. MARSH; SACRED HERALDRY and ARMS APPROPRIATED to SAINTS], *with cuts of the coats of arms in colour*, 8vo., cloth, SCARCE, *Norwich*, 1882 (\$10) £2/10/-  
Fore blank margins of two leaves badly opened.



## Emblems—continued.

- 402 **MACCIUS** (PAULUS) EMBLEMATA, engraved title, plate of the Madonna and Child, and 81 engravings of emblems [mainly representing subjects illustrating the classical writers: Pliny, Horace, Virgil, etc.], sm. 4to., cloth boards, calf back, Bononiæ, 1628 (\$6) £1/10/-
- 403 **ORÆUS** (HENRICUS) VIRIDARIUM HIEROGLYPHICO-MORALE, in quo Virtutes et Vitia, atque mores huius ævi secundum tres ordines Hierarchicos, Ecclesiam, Politicum, Economicum . . . engraved title and 88 fine copperplate emblems, sm. 4to., vellum (spine damaged but a good clean copy), Francofurti, 1619 (\$6) £1/10/-
- 404 **SALVIATI** (GIUSEPPE PORTA DE) COMPENDIO DELLE VITE de FILOSOFI ANTICHI, Greci et Latini, et delle Sentenze, & Detti loro notabili, . . . 68 woodcut emblems (some cuts repeated), sm. 4to., loose in contemp. vellum covers, Venetia, 1598 (\$3) 15/-
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